

A Monsieur

HENRY MARTEAU.

La Gondoliera

pour

VIOLON

avec accompagnement de PIANO

par

N. LAGO.



Prix Mk 1

1927.
1931.

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La Gondoliera.

N. LAGO, Op. 60.

Allegretto.

con sord. pizz.

VIOLON.

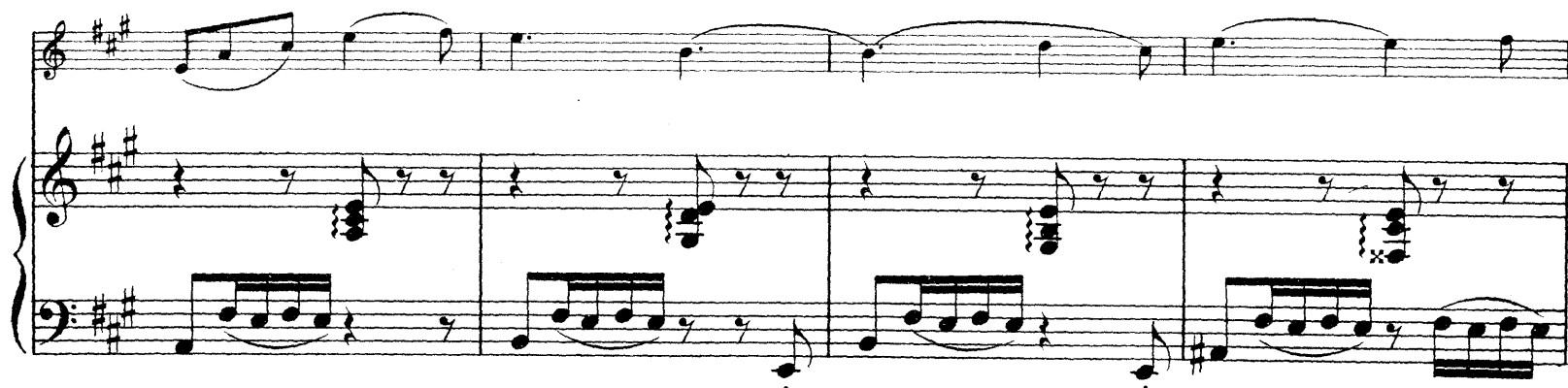


Allegretto.

PIANO.

p

Ped.

1924
1331.

First system of musical notation. The treble clef staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a forte (*f*) dynamic marking. The piano accompaniment consists of two staves (treble and bass) with a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The treble clef staff features a melodic line with a forte (*f*) dynamic marking, followed by a piano (*p*) section. The piano accompaniment includes a melodic line in the treble staff and a bass line in the bass staff, with a *tr.* (trill) marking above the first measure of the piano section.

Third system of musical notation. The treble clef staff continues the melodic line with a *cresc.* (crescendo) marking. The piano accompaniment maintains a rhythmic pattern in the bass staff and a melodic line in the treble staff.

Fourth system of musical notation. The treble clef staff shows a melodic line with a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking. The piano accompaniment includes a *dim.* marking and a *p* (piano) dynamic marking. The system concludes with two measures marked *ped.* (pedal).

Fifth system of musical notation. The treble clef staff continues the melodic line with a *p* (piano) dynamic marking and a *pp* (pianissimo) marking. The piano accompaniment features a complex rhythmic pattern in the bass staff and a melodic line in the treble staff.

appassionato

f *p*

pp *p*

tr. *Tempo I.* *mf* *mf*

First system of musical notation. The top staff (treble clef) begins with a melodic line marked *pizz.* (pizzicato) and *arco* (arco). It includes a *dim.* (diminuendo) marking. The bottom staff (bass clef) provides harmonic support with chords and moving lines. A *dim.* marking is also present in the lower register. The system concludes with a melodic flourish in the top staff marked *pù vivo* and a first ending bracket labeled '1'.

Second system of musical notation. The top staff features a melodic line marked *con sord.* (con sordina) and *p* (piano). The bottom staff continues the harmonic texture with chords and moving lines. The system concludes with a melodic flourish in the top staff.

Third system of musical notation. The top staff features a melodic line marked *dim.* (diminuendo) and *pp* (pianissimo). The bottom staff continues the harmonic texture with chords and moving lines. The system concludes with a melodic flourish in the top staff marked *dim.* and *pp*.

Fourth system of musical notation. The top staff features a melodic line marked *dim.* (diminuendo). The bottom staff continues the harmonic texture with chords and moving lines. The system concludes with a melodic flourish in the top staff.

Fifth system of musical notation. The top staff features a melodic line marked *pizz.* (pizzicato), *dim.* (diminuendo), and *p* (piano). The bottom staff continues the harmonic texture with chords and moving lines. The system concludes with a melodic flourish in the top staff marked *f* (forte) and *pizz.*.

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La Gondoliera.

Allegretto.

VIOLON.

N. LAGO, Op. 60.

pizz.
con sord.
p

dim.

senza sord.
p
ben cantabile

f

f

p
cresc.

rit.
dim.

più lento e teneramente
p

pp
passionato
f *p*

VOLON.

3

pp

tr

Tempo I.

mf

pizz.

arco

dim.

2

con sord.

p

pp

dim.

pizz.

dim.

p

f